Harri 1.0

OpenType Features

Stylistic set 1

Substitutes A, I, and Ñ letters by variants commonly used in the Basque lettering style.

A B C D E F G H I J K L M N Ñ O P Q R S T U V W X Y Z   A B C D E F G H I J K L M N Ñ O P Q R S T U V W X Y Z
A B C D E F G H i J K L M N Ñ O P Q R S T U V W X Y Z   A B C D E F G H i J K L M N Ñ O P Q R S T U V W X Y Z

Default   AUÑAMENDI   SORGIÑA

ss 01   AUÑAMENDi   SORGIÑA

Stylistic set 2

Substitutes default A by an A with a broken cross-bar, but without the bar across the apex.

A B C D E F G H I J K L M N Ñ O P Q R S T U V W X Y Z   A B C D E F G H I J K L M N Ñ O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N Ñ O P Q R S T U V W X Y Z   A B C D E F G H I J K L M N Ñ O P Q R S T U V W X Y Z

Default   AUÑAMENDI   SORGIÑA

ss 01   AUÑAMENDi   SORGIÑA

ss 01 + ss 02   AUÑAMENDi   SORGIÑA

Stylistic set 3

Substitutes default A by a neutral A disconnected from the the Basque lettering style.

H,I,K and L loose their upper serif. This serif is only kept in letters that have a horizontal stroke in their upper part (B, D, E, F, P and R).

ĀBCDEFGHIJKLMNÑOPQRSTUVWXYZ ĀBCDEFGHIJKLMNÑOPQRSTUVWXYZ
ABCDEFGHIJKLMNÑOPQRSTUVWXYZ ABCDEFGHIJKLMNÑOPQRSTUVWXYZ

Default **KILIAN HAIKU KOALA**

ss 03 **KILIAN HAIKU KOALA**

Stylistic set 4

Symbols commonly found in ancient inscriptions and decorative works (solar motifs usually) as the lauburu* which is presented in 5 variatns.

* When ss04 is activated, symbols are rendered when the word "lauburu" followed by a number from 1 to 5 is written

Default	LAUBURU1	LAUBURU2	LAUBURU3	LAUBURU4	LAUBURU5
ss 04	✿H	✿H	✿H	✿H	✿H

BLANCO L E T T E R S

Contextual alternates

They replicate the peculiar style of the inscriptions that can still be found in the French side of the Basque Country.

Default characters are replaced by variants that fit better into the spaces created by the surrounding letters in order to save space.

TĀN NĀT TĀV NĀT TĀN TĀV
YĀN NĀT FĀV NĀT YĀN FĀV

ⱯⱯA

Default   FANÀTIC AVATAR TANZANIA

calt   FANÀTIC AVATAR TANZANIA

ⱯⱯA ⱯⱯA ⱯⱯA   (variants ss01, ss02 y ss03)

calt + ss01   FANÀTIC AVATAR TANZANIA

calt + ss02   FANÀTIC AVATAR TANZANIA

calt + ss03   FANÀTIC AVATAR TANZANIA

BLANCO LETTERS

Contextual alternates

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S

SA SS TS OSA TSA YSA
SA SS TS OSA TSA YSA

Default

SANTA YSABELLA BOSSA

calt

SANTA YSABELLA BOSSA

R

RA RM RS RX RZ
RA RM RS RX RZ

Default

ARRABAL MARXISTA ARZAK

calt

ARRABAL MARXISTA ARZAK

Contextual alternates

They replicate the peculiar style of the inscriptions that can still be found in the French side of the Basque Country.

Default characters are replaced by variants that fit better into the spaces created by the surrounding letters in order to save space.

KO LO OT XO KO LO OT XO
KO LO OT XO KO LO OT XO

Default

LÓPEZ ZOTE BLOXOM BOOT

calt

LÓPEZ ZOTE BLOXOM BOOT

A + S + R + O

SAYONARA TATARABUELOS
GOLOSA FARSA WHATSAPP
AVATAR FOTÓGRAFO SOON

Discretionary ligatures

Replace character combinations that represent a unique sound in the Basque language, by its respective ligatures.

TT TS TX TZ TT TS TX TZ
TT TS TX TZ TT TS TX TZ

ANTTON OTSO UNTZILLATX
ANTTON OTSO UNTZILLATX

Numerals

Harri has four sets of figures: proportional (lining and old style) and tabular (lining and old style).

Default	0123456789	Proportional lining — HUELVA 165
.osf	0123456789	Proportional old style — RAMÓN 1974
.tf	0123456789	Tabular lining — HUELVA 165
.tosf	0123456789	Tabular old style — RAMÓN 1974

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BLANCO LETTERS